

# School artifacts sought

13 Aug 1981

Artifacts, photographs and personal accounts of experiences in any of Utah's one-room schools are wanted by the Utah Historical Society.

These will be used for a traveling exhibit, "Country School Legacy," to be first shown in the Rio Grande Depot Oct. 5-10.

If people do not want to donate these items permanently, they would be welcome for short-term loans, society personnel said. Family photographs can be copied.

Following the free display at the depot, the exhibit will be available for display by libraries and other history organizations.

To loan or donate items, contact Wreatha A. Witte or Ann L. Brookhyser, Museum Services, Utah Historical Society, 300 Rio Grande, Salt Lake City, Utah 84101, or call 533-7037.

The exhibit is sponsored by the Mountain Plains Library Association with a grant from the National Endowment for the Humanities.

his own good friend, escaped fugitive James Capen Adams.

(4) **MORK AND MINDY** Mork assembles Mindy's jeep in their living room. (R)

(5) **THE WALTONS** Erin meets a charming and eligible young bachelor. (R)

(7) **MACNEIL / LEHRER REPORT**

(11) **THE FORSYTE SAGA** "In The Web" Soames files a divorce petition against Irene, naming Jo as the correspondent.

(20) **MOVIE** ✓✓ ½ "My Father's House" (1975) Cliff Robertson, Robert Preston.

7:30

(4) **BOSOM BUDDIES** Kip moves into the fast lane of life with an old buddy who's become a flamboyant rock star. (R)

(7) **SNEAK PREVIEWS** Roger Ebert and Gene Siskel review "Victory," "Nobody's Perfekt," "Under The Rainbow" and others.

8:00

(2) **MOVIE** ✓✓ "March Or Die" (Part 1) (1977) Gene Hackman, Max von Sydow. Following

attempts to avenge his death.

1:05

(5) **FACES** Host: Jackie Nokes.

1:10

(5) **NEWS**

## FRIDAY VIEWING

MORNING

5:50

(2) **EARLY FARM WATCH**

5:55

(5) **AGRICULTURAL REPORT**

6:00

(2) **UNDERSTANDING OUR WORLD**

(4) **KROFFT SUPERSTARS**

(5) **MORNING WITH CHARLES KURALT**

6:30

(2) **RICHARD SIMMONS**

(4) **HOTEL BALDERDASH**

(20) **JIMMY SWAGGART**